# Syllabus

| 1 | Course title | English Literature since 1900 |
|---|---|---|
| 2 | Course number | 2201435 |
| 3 | Credit hours | 3 |
| | Contact hours (theory, practical) | 3 |
| 4 | Prerequisites/corequisites | 2201330 |
| 5 | Program title | Bachelor's Degree in English Literature |
| 6 | Program code | 010 |
| 7 | Awarding institution | University of Jordan |
| 8 | School | School of Foreign Languages |
| 9 | Department | Department of English Language and Literature |
| 10 | Level of course | Third Year & Fourth Year students |
| 11 | Year of study and semester (s) | 2021/2022, Second Semester |
| 12 | Final Qualification | BA |
| 13 | Other department (s) involved in teaching the course | - |
| 14 | Language of Instruction | English |
| 15 | Teaching methodology | ☒Blended ☐Online ☐Face to face |
| 16 | Electronic platform(s) | ☒Moodle ☒Microsoft Teams ☐Skype ☐Zoom ☐Others………… |
| 17 | Date of production/revision | February 2022 |

**18 Course Coordinator:**

Name: Prof. Samira al-Khawaldeh

Office number:

Phone number: 065355000/

Email:

Office Hours:

## 19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

## 20 Course Description:

As stated in the approved study plan.

The main objective of this course is to introduce English majors to 20th – 21$^{st}$-century English literature through a comprehensive study of a variety of selected literary texts by the major writers of the period. In addition to enhancing the students' literary knowledge, the course aims at improving their language competence and widening their intellectual horizons.
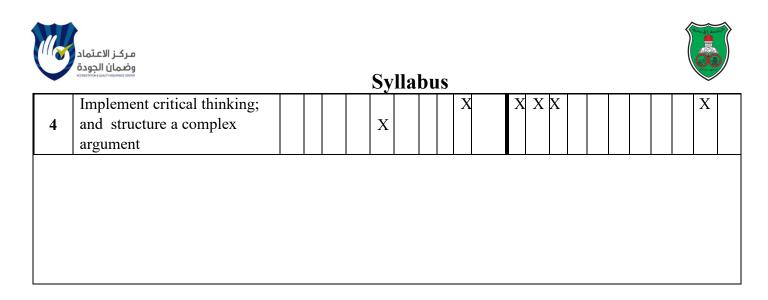
## 21 Course aims and outcomes:

A- Aims: (PLOs)

1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.

2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.

4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.

5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.

7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.

8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.

9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.

10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

| No. | Course Learning Outcomes | Program Outcomes | | | | | | | | | | Assessment Tools | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | Recognize the historical context of the period | | | X | X | | | | | | | X | X | X | | | | | | | | X | |
| 2 | Identify the major authors and their representative works | X | | | X | | | | | | | X | X | X | | | | | | | | X | |
| 3 | Investigate literary works of the period | X | | | | | | | | X | | X | X | X | | | | | | | | X | |

| | | | | | | | X | | X | X | X | | | | X | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **4** | Implement critical thinking; and  structure a complex argument | | | | X | | | | | | | | | | | |

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- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.

- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview,  6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

**22. Topic Outline and Schedule:**

| Week | Lecture | Topic | Course Learning Outcomes | Teaching Methods*/ platform | Evaluation Methods** | References |
|---|---|---|---|---|---|---|
| 1 | 1.1 | *The Norton Anthology of England in Literature,* Introduction. | 1-5 | Face to face | In-class tasks | *The Norton Anthology of England in Literature,* |
| | 1.2 | Katherine Mansfield, *The Garden Party* | 1 | ELearning | Assignment | *The Garden Party* |
| 2 | 2.1 | W.B. Yeats, "The Wild Swans at Coole" | 4-5 | Face to face | In-class tasks | "The Wild Swans at Coole" |

| | 2.2 | Ezra Pound, "The River Merchant's Wife: A Letter" | 4-5 | ELearning | Assignment | "The River Merchant's Wife: A Letter" | |
|---|---|---|---|---|---|---|---|
| 3 | 3.1 | T.S. Eliot, "The Waste Land" Parts 1 and 2 | 4-5 | Face to face | In-class tasks | "The Waste Land" | |
| | 3.2 | T.S. Eliot, "The Waste Land," Parts 3, 4, and 5 | 4-5 | ELearning | Assignment | "The Waste Land," | |
| 4 | 4.1 | Ted Hughes, "Hawk Roosting" | 4-5 | Face to face | In-class tasks | "Hawk Roosting" | |
| | 4.2 | D.H. Lawrence, "Bat" | 4-5 | ELearning | Assignment | "Bat" | |
| 5 | 5.1 | Seamus Heaney, "Bogland" | 1-2-5 | Face to face | In-class tasks | Main textbook | |
| | 5.2 | John Hollandr, "Swan & Shadow" | 1-2-4 | ELearning | Assignment | "Swan & Shadow" | |
| 6 | 6.1 | Carol Ann Duffy, "Exit Wounds" | 1-2 | Face to face | In-class tasks | "Exit Wounds" | |
| | 6.2 | Keisha Thompson, "Algebra" | 1-2 | ELearning | Assignment | "Algebra" | |
| 7 | 7.1 | V.S. Pritchett, *The Saint* | 3 | Face to face | In-class tasks | *The Saint* | |
| | 7.2 | E.M. Forster, *The Other Side of the Hedge* | 3 | ELearning | Assignment | *The Other Side of the Hedge* | |
| 8 | 8.1 | Frank O'Connor, *My Oedipus Complex* | 1-5 | Face to face | In-class tasks | *My Oedipus Complex* | |

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|---|---|---|---|---|---|---|
| | 8.2 | Midterm Exam | | Face to face | | |
| 9 | 9.1 | Joseph Conrad, *An Outpost of Progress* | 1-4 | Face to face | In-class tasks | *An Outpost of Progress* |
| | 9.2 | Video | 1-4 | ELearning | Assignment | Main textbook |
| 10 | 10.1 | Tom Stoppard, *Arcadia* (1) | 1-3-5 | Face to face | In-class tasks | *Arcadia* (1) |
| | 10.2 | Video | 1-3-5 | ELearning | Assignment | Main textbook |
| 11 | 11.1 | Tom Stoppard, *Arcadia* (2) | 2-5 | Face to face | In-class tasks | *Arcadia* (2) |
| | 11.2 | Article summary | 2-4-5 | ELearning | Assignment | Main textbook |
| 12 | 12.1 | Tom Stoppard, Arcadia (3) | 1-4 | Face to face | In-class tasks | Arcadia (3) |
| | 12.2 | Article summary | 4 | ELearning | Assignment | Main textbook |
| 13 | 13.1 | George Orwell, *Nineteen Eighty Four (1)* | 11-2 | Face to face | In-class tasks | *Nineteen Eighty Four (1)* |
| | 13.2 | Video | 1-2 | ELearning | Assignment | Main textbook |
| 14 | 14.1 | George Orwell, *Nineteen Eighty Four (2)* | 1-2 | Face to face | In-class tasks | *Nineteen Eighty Four (2)* |
| | 14.2 | Article summary | 1-2 | ELearning | Assignment | Main textbook |
| 15 | 15.1 | George Orwell, *Nineteen Eighty Four (3)* | 1-5 | Face to face | Discussion | *Nineteen Eighty Four (3)* |

| | | Article summary | 1-5 | | | *Nineteen Eighty Four* | |
|---|---|---|---|---|---|---|---|
| | 15.2 | | | ELearning | Assignment | | |

## 23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

| Evaluation Activity | Mark | Topic(s) | Period (Week) | Platform |
|---|---|---|---|---|
| Quizzes | 20% | Assigned weekly | Every Wednesday | Moodle |
| Assignments | 10% | Assigned weekly | All semester | Moodle |
| Mid-Term Exam | 30% | Weeks 1-8 | Week 8, Wed | In person |
| Final Exam | 40% | Weeks 9-15 | Week 16 | In person |

## 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

## 25 Course Policies:

**A- Attendance policies:**
As per the University Regulations.

**B- Absences from exams and submitting assignments on time:**
As per the University Regulations.

**C- Health and safety procedures:**
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

**D- Honesty policy regarding cheating, plagiarism, misbehavior:**
As per the University Regulations.

**E- Grading policy:**
As explained above in 23.

**F- Available university services that support achievement in the course:**
Please ask me or your academic advisor for any help or support.

# Syllabus

**26 References:**

A- Required book(s), assigned reading and audio-visuals:

Marcus, Laura, and Peter Nicholls. *Cambridge History of Twentieth-Century English Literature*. Cambridge University Press, 2012.

Stringer, Jenny; Sutherland, John. *The Oxford Companion to Twentieth-Century Literature in English*. Oxford University Press, Incorporated 1996.

Bentley, Nick. *Contemporary British Fiction*. Edinburgh University Press, 2008.

Mengham, Rod; Tew, Philip. *British Fiction Today*. Bloomsbury Publishing Plc, 2007.

Lane, David. *Contemporary British Drama*. Edinburgh University Press, 2010.

Childs, Peter, and John Horne. *The Twentieth Century in Poetry*. Taylor & Francis Group, 1998.

Neil Roberts, ed. *A Companion To Twentieth-Century Poetry. Blackwell,* 2001, 2003

Neil Roberts, ed. *A Companion To Twentieth-Century Poetry. Blackwell,* 2001, 2003

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**27 Additional information:**

**Course Assessment:**

- **Online Assessment (30)**

- **In-Class Assessment (70)**

Name of Course Coordinator: ----------------------------------Signature: ------------------
Date: ------------

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# **Syllabus**

Head of Curriculum Committee/Department: -------------------------- Signature: ----------------------------

Head of Department: --------------------------------------------------------- Signature: -----------------------

Head of Curriculum Committee/Faculty: ------------------------------------- Signature: -------------------

Dean: ------------------------------------------------------ Signature: ----------------------------------------